

Catalog # 1049

3 Octave Handbell Trio

Difficulty MD

# The Father's Sharing

Handbell Trio



Frances Newell

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# The Father's Sharing

Handbell Trio for three octaves

Cat. 1049

Difficulty: MD

Ringer 1 \_\_\_\_\_ Ringer 2 \_\_\_\_\_  
Ringer 3

This chart indicates the bells used by each ringer. There is a lot of sharing.  
Please bring out the melody line, which flows through all three ringers throughout.

**Maestoso** ( $\text{♩} = \text{c. 88}$ )

Frances Newell

R 1      R 2      R 3

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R 1      R 2      R 3

7                    8                    9

R 1                    R 2                    R 3

10                    11                    12

R 1                    R 2                    R 3

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13                    14                    15

R 1                    R 2                    R 3

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16                    17                    18

R 1                    R 2                    R 3

19 20 21

R 1 R 2 R 3

22 23 24

R 1 R 2 R 3

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25 26 27

R 1 R 2 R 3

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28 29 30

R 1 R 2 R 3

31 R 1 R 2 R 3

ff

32 R 1 R 2 R 3

mf

33 R 1 R 2 R 3

A musical score for piano three hands (R1, R2, R3) over three staves. The score includes measure numbers 34, 35, and 36. The music consists of eighth and sixteenth note patterns. In measure 36, a dynamic marking 'ff' (fortissimo) is present. The piano keys are depicted as black and white rectangles, and the hand positions are shown as grey outlines.

37 R 1 R 2 R 3

38 39

*f* *mf*

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Musical score for three voices (R1, R2, R3) across three measures (40, 41, 42). The score includes dynamics *mp* and *mf*.

- R1:** Treble clef. Measure 40: eighth-note pairs. Measure 41: eighth-note pairs. Measure 42: eighth-note pairs.
- R2:** Treble clef. Measure 40: eighth-note pairs. Measure 41: eighth-note pairs. Measure 42: eighth-note pairs.
- R3:** Bass clef. Measure 40: eighth-note pairs. Measure 41: eighth-note pairs. Measure 42: eighth-note pairs.

Dynamics: *mp* (Measure 40), *mf* (Measure 42).

43                    44

R 1                    R 2                    R 3

45                    46                    47

R 1                    R 2                    R 3

*mf*                    *f*                    *ff*

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48                    49                    50

R 1                    R 2                    R 3

*f*                    *mp*

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51                    52                    53

R 1                    R 2                    R 3

*f*                    *mf*                    rit.